

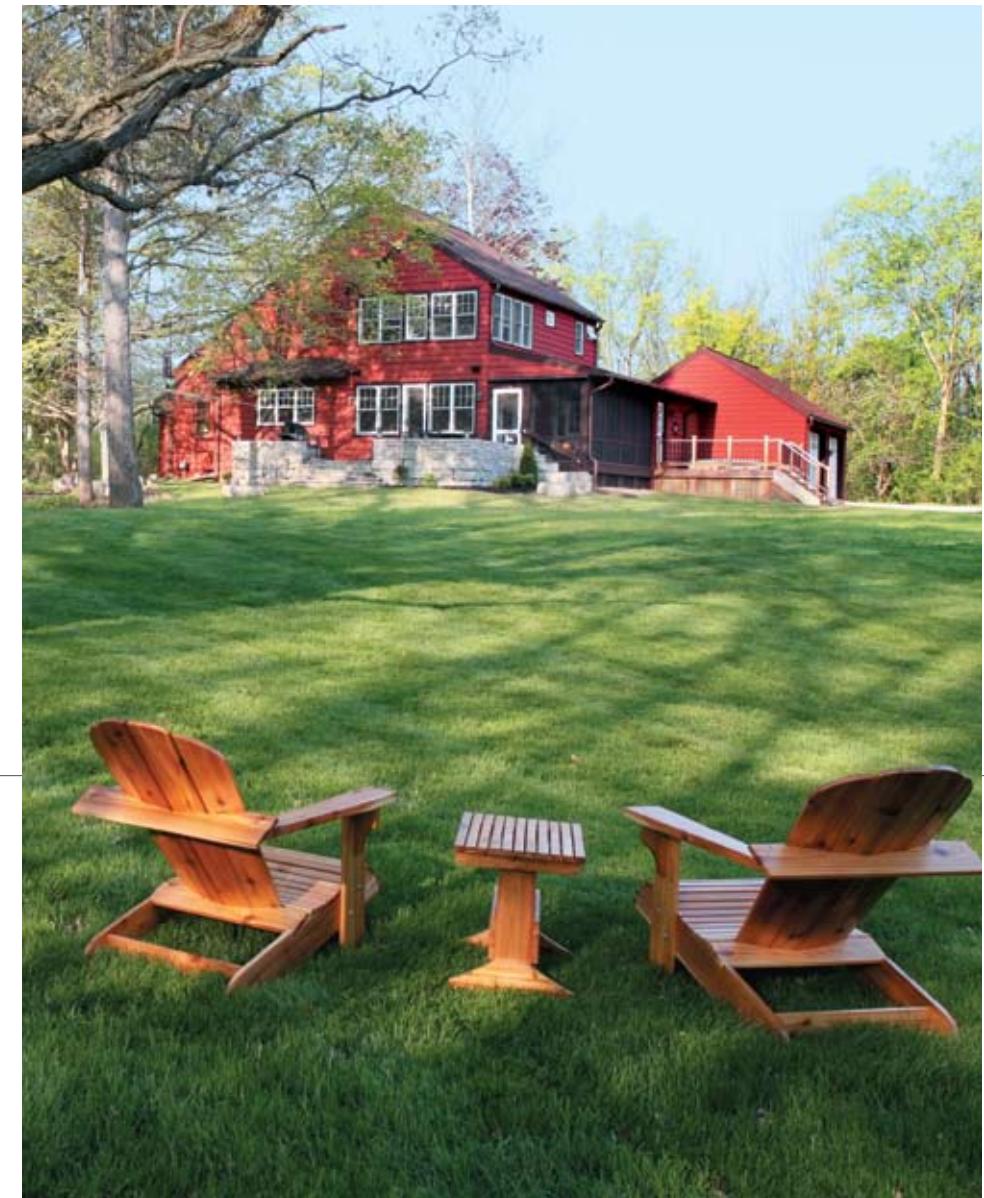


BRADFORD L. ANGELINI THERESA L. ANGELINI

Angelini & Associates Architects

Brad and Theresa Angelini bring a scholarly team approach to crafting creative and appropriate architectural solutions, one that is aided by each of their invaluable design experience and manifested in their consistently inviting yet enduring architecture. Since opening Angelini & Associates Architects as a partnership in 1989, Brad and Theresa have collected a variety of awards and created designs for more than 300 projects, leaving their mark on a significant portion of Michigan's built environment.

Both Brad and Theresa earned their bachelor's degrees from Ohio State University in 1981 before obtaining a pair of master's degrees from the University of Illinois-Chicago in 1983 and Notre Dame in 1989, respectively. Brad's upbringing around the exceptional architecture of Newport, Rhode Island, developed his affinity for craftsmanship and detail, which was augmented via beneficial work experience with the firms of Holabird and Root in Chicago and César Pelli in Connecticut. He has taught architectural



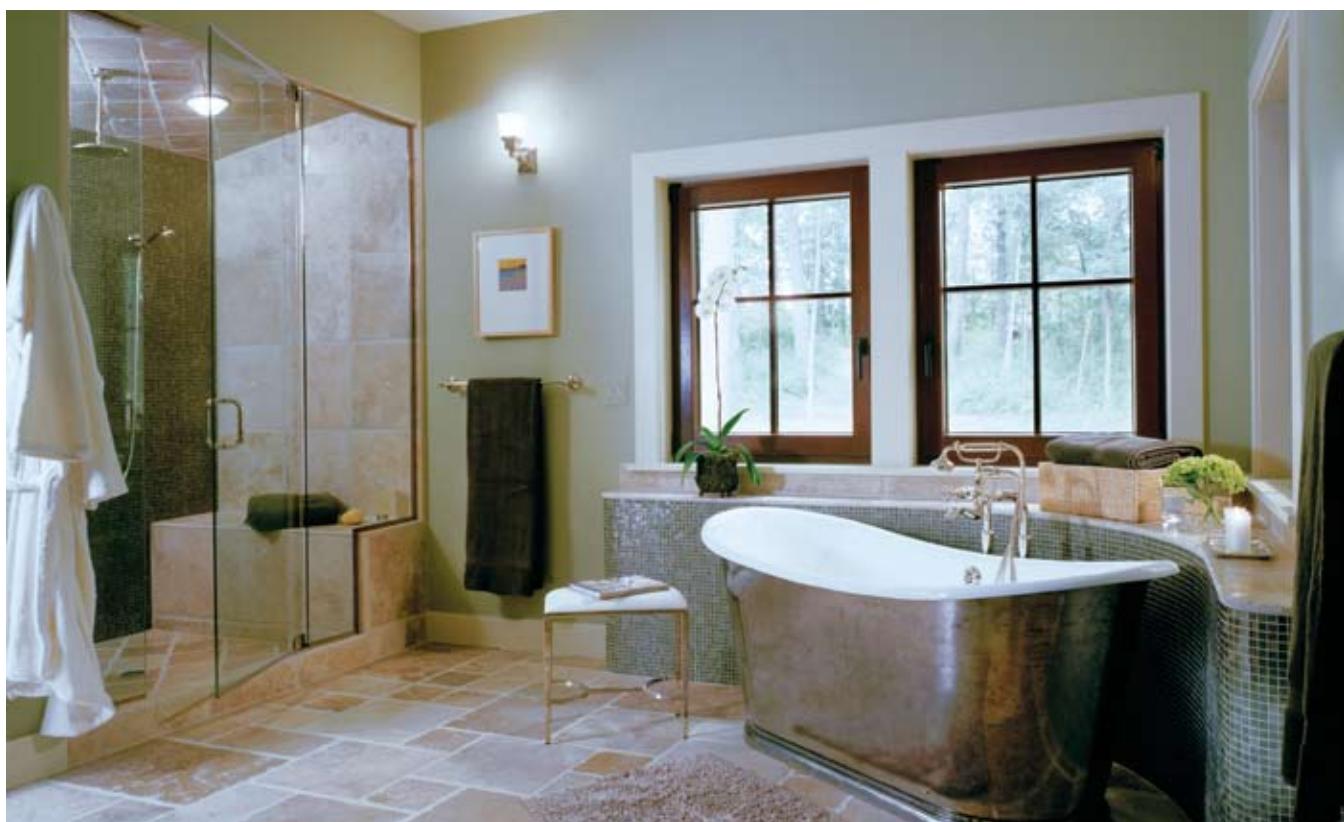
ABOVE:
This renovation of a vernacular Michigan farmhouse is reminiscent of the Swedish red farmhouses depicted in the illustrations of artist Carl Larsson.
Photograph by Howard Doughty

FACING PAGE:
This showcase home extends its arms in a welcoming gesture that is accented by the trussed front porch and complemented by cedar and limestone.
Photograph by Beth Singer



design courses at the University of Michigan's College of Architecture and Urban Planning.

Theresa worked as a project architect with Allan Greenberg in Connecticut, where she was responsible for the design and construction of the Treaty Room and Diplomatic Reception Rooms in the Department of State in Washington, D.C. She also spent time working for Chicago's Hammond Beeby and Babka Architects, where she worked on the design of an addition to the Art Institute of Chicago, the Formica Showroom at the Merchandise Mart and several residential projects. Theresa has also taught architectural design courses at both the University of Michigan and Lawrence Technological University.



Working closely as a team on every project, the six-person office has established a reputation for effectively listening and communicating with clients to devise programs tailored to clients' needs and lifestyles. During the schematic design phase, the project team places an emphasis on the use of models, and will make them for anything the client wants to see—literally, whole buildings, bits and pieces of buildings, individual rooms, etc. The model-making approach provides a more comprehensive schematic than drawings, while allowing others in the office who are not involved with the project to easily offer insight. Clients can also take models home and consult with friends and family about their proposed design.

Angelini & Associates has begun to incorporate a variety of sustainable design elements into its work, and is en route to obtaining LEED certification on current and future residential projects. Using insulated concrete forms rather than traditional wood frame construction, in

addition to geothermal heating and tighter, more energy-efficient designs, the firm has embraced Green design and looks to take that responsible approach to a more sophisticated level aesthetically over time.

For nearly two decades the Angelinis have cherished collaborating with clients and providing life-improving design solutions that inspire. Dedicated to advancing the principles of sound design and making a positive impact on the local community, the firm's work is reflective of its academic team approach—and will undoubtedly continue to enhance Michigan's architectural fabric for years to come.

RIGHT:

This sunken living room starts the cascade of views down the hillside beyond. The adjacent kitchen and dining room open to this room for entertaining.

Photograph by Gary Easter

FACING PAGE TOP:

An ideal location for friends and family to gather for entertaining and relaxing, this Craftsman-style kitchen has quarter-sawn oak and an oversized island.

Photograph by Howard Doughty

FACING PAGE BOTTOM:

This master bath affords private views to the surrounding woods and an interior of luxury and elegance with a glass-tiled shower and cowboy tub.

Photograph by Beth Singer

